

Review for CILC English Semester 1 Final

The final exam will be computer-based and taken in room 1600C.

1. VOCABULARY

Units 7 - 12

(Jeopardy games for units 10 through 12 on memdavis.wikispaces.com/Minnetonka)

<i>Unit 7</i>	<i>Unit 8</i>	<i>Unit 9</i>	<i>Unit 10</i>	<i>Unit 11</i>	<i>Unit 12</i>
Cocked	Clutching	Separate	Aggrandize	Mendacious	Sleigh
Emancipation	Contempt	Advise	Incongruous	Incognito	Reindeer
Exultantly	Despise	Committee	Indulgence	Lethargic	Icicles
Heave	Diligently	Accommodation	Ameliorate	Qualm	Sacred
Imminent	Erudite	Personnel	Extirpate	Risible	Festival
Incessantly	Futility	Tomorrow	Woolgathering	Erstwhile	Pageant
Loom	Germinal	Recommend	Recumbent	Kismet	Ceremony
Plucky	Immoral	Practice	Forcible	Misconstrue	Miracle
Swoop	Overt	License	Delirious	Outlandish	Chimney
Threshold	Penetrating	Government	Gesticulate	Sigmoid	Holiday
Treacle	Renunciation	February	Restive	Vociferous	Decoration
Wretched	Summit	Beautiful	Foundling	Disposed	Tidings

You will need to know the correct spelling of **16** of these words for the exam (they will be misspelled on the exam), as well as the definitions. If you chose not to write sentences last week, then you need to use them for 12 of the words in a sentence for the final.

2. MEDIA LITERACY

Wikispaces

- Functions
- Uses

Google Docs

- Capabilities
- Sharing

Internet safety

- Security

3. LITERATURE

There will be two questions per story; one of the two will require a three sentence response.

Crane's "The Open Boat"

- Four characters: Captain, Oiler (Billie), Cook, Correspondent
- Themes and Motifs: Nature v. man; the boat; drowning; waves; hope

Mansfield's "The Fly"

- Main characters: The boss and Mr. Woodifield
- What does the actual fly represent and what are the boss' feelings toward it?

Conrad's "The Secret Sharer"

- Main characters: Captain and Leggatt
- Themes: a timid man becoming more daring; comparisons between Captain and Leggatt; a metaphorical journey with Leggatt as his "double"

Updike's "Tomorrow and Tomorrow and so Forth"

- Know history of title (Macbeth)
- Understand purpose of the soliloquy targeted on the daily trials of life/school

Merimee's "Mateo Falcone"

- Know characters Mateo Falcone, his son Fortunato, and the bandit Gianetto Sanpiero
- Themes: power; code of honor v. parental affection; bandits; pleas for mercy

Contact for further help:

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